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ISSUE 5
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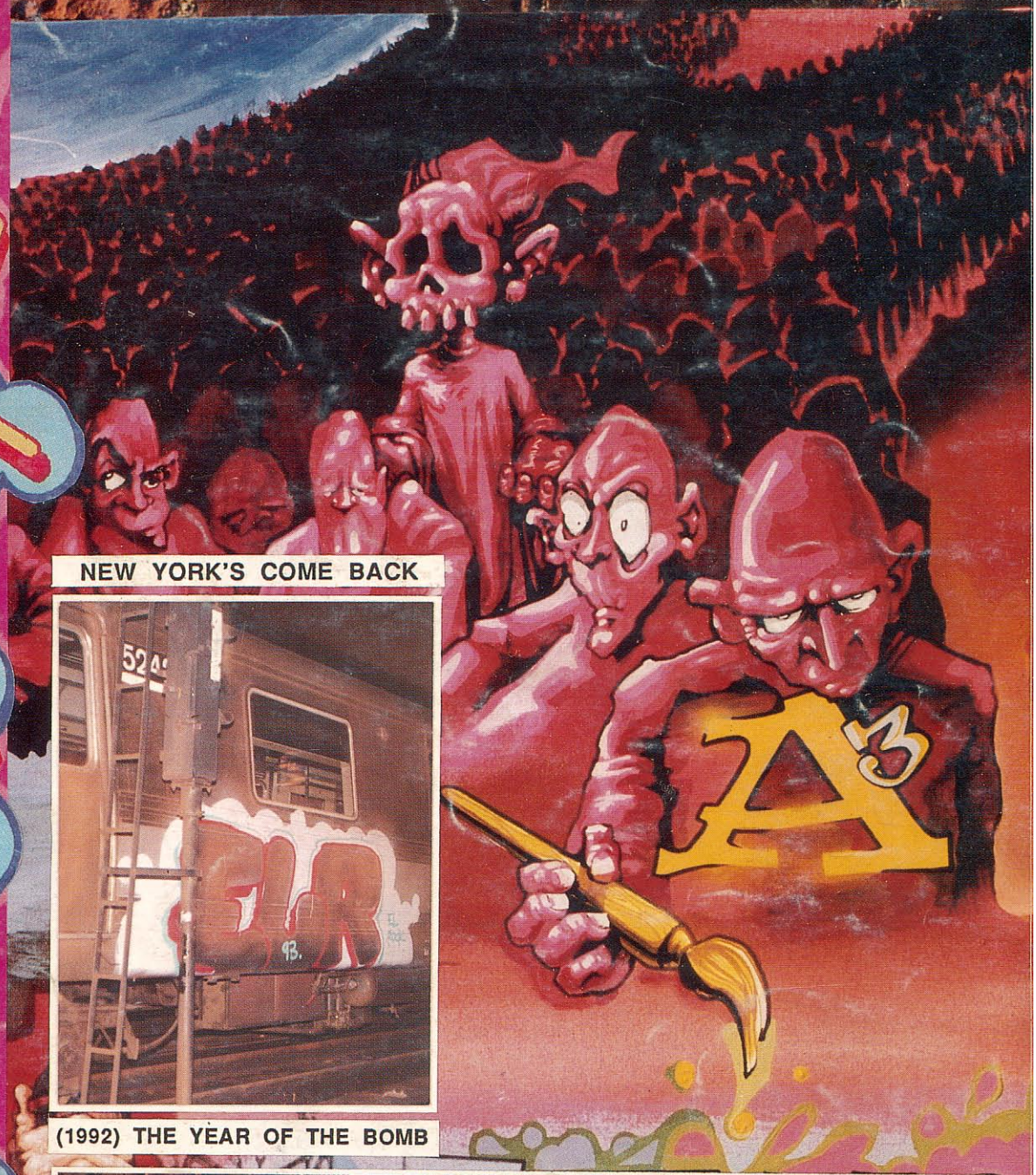
Interview's: Sharp, Quik, Iz The Wiz.



NEW YORK'S COME BACK

(1992) THE YEAR OF THE BOMB

FLASHBACKS

FLASHBACKS would like to thank the following people for their help on this issue: The guys at SPEED GRAPHICS and ANDY HUNT who I owe greatly for their time and going out 100% for me (Thank You). JEANNETTE for supporting this project. LOOMIT, for bringing me to Germany last summer. WANE, LE-TRUC for contributing most of the photo's you see in this issue. REAS for the comic strip and just being kool. AD GRAPHICS for the typesetting. EKO (of the Bronx) for helping me raise the money for this issue.

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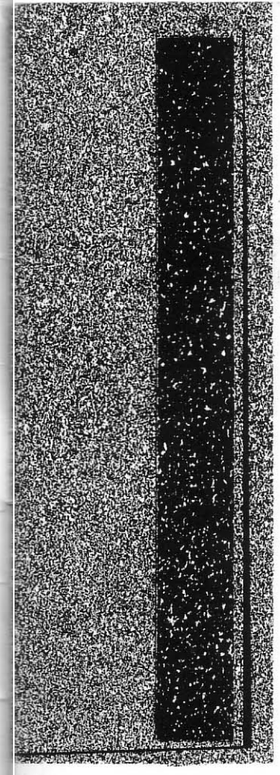
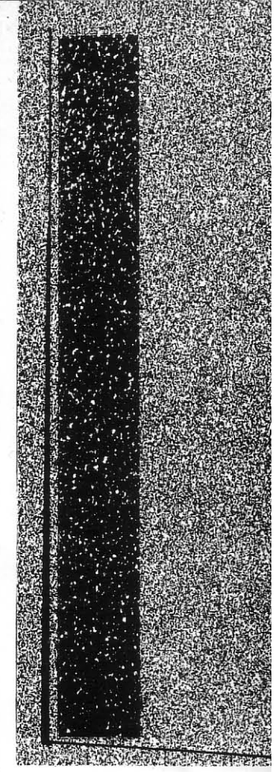
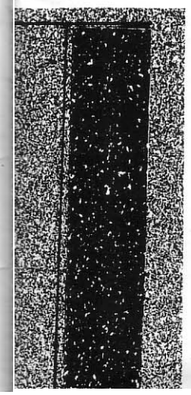
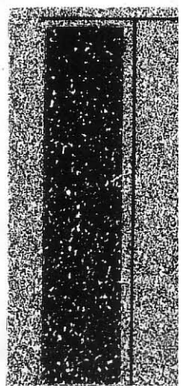




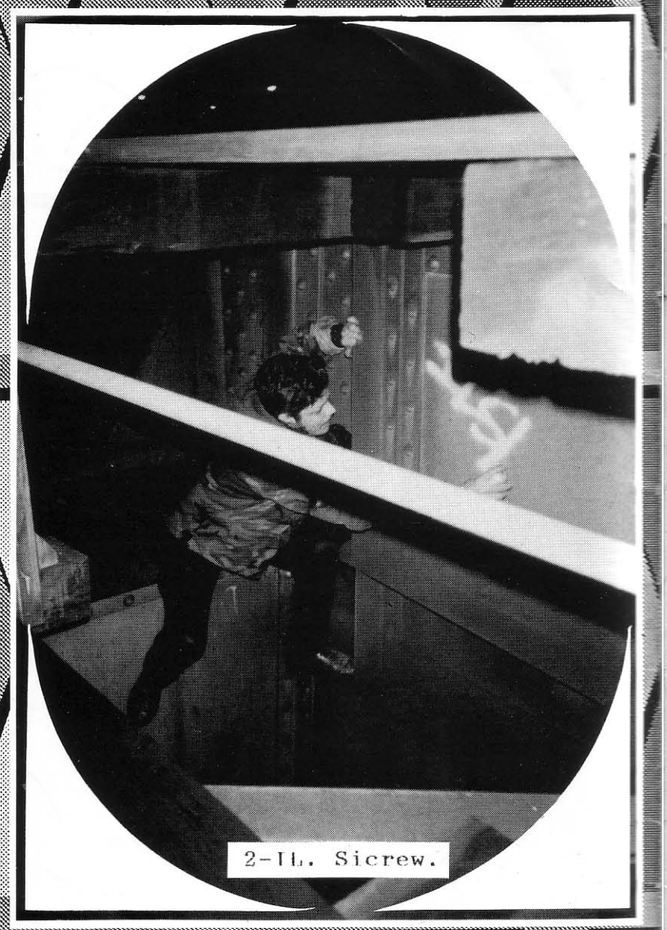




Catch the Action

Paris Style

MODE 2 ONE OF PARIS'S FINEST



1992 THE YEAR OF THE BOMB.

Many artist old as well as new hit the system so hard that about 600 cars were done. Some of the artist who participated were: GHOST, BRUZ, POEM, DIL, LOOMIT, CHINTZ, SHORE, RIO, BIG, SEEN, CASINO, PUMA, SENT, JA, KET, COPE 2, to name just a few.

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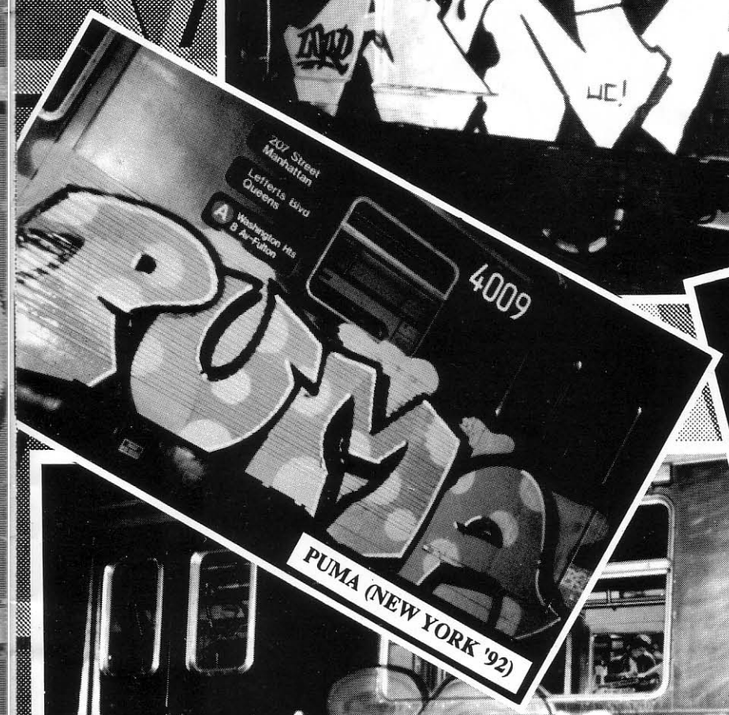
RIO, (NEW YORK '92)



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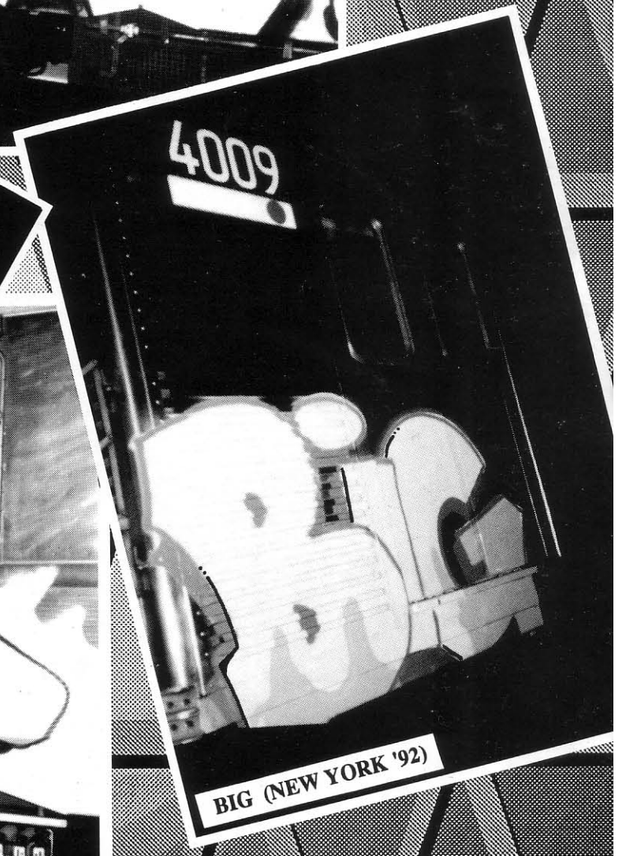

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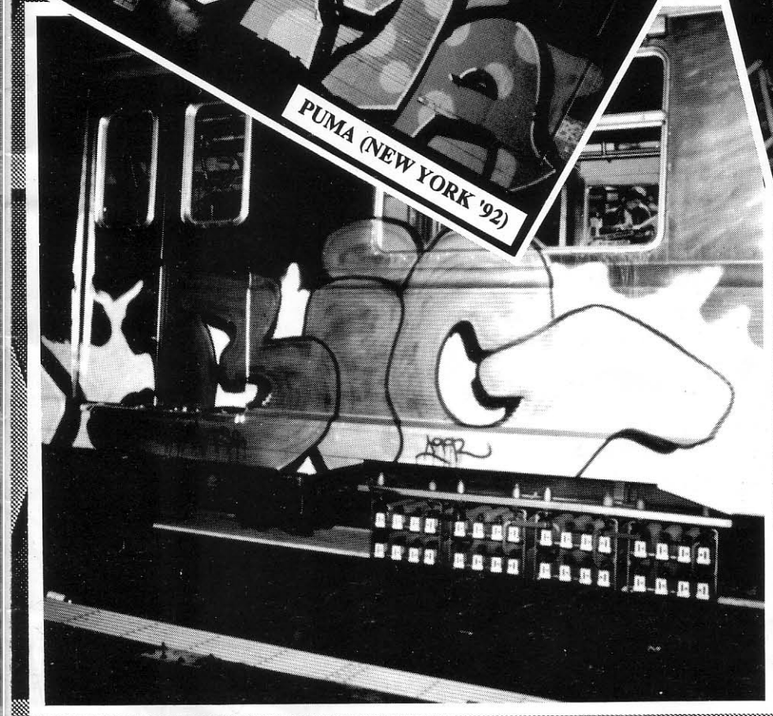

Please Note: Flashbacks does not encourage the Painting of trains. All photos are displayed in the interest of our readers only.

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P.KAY

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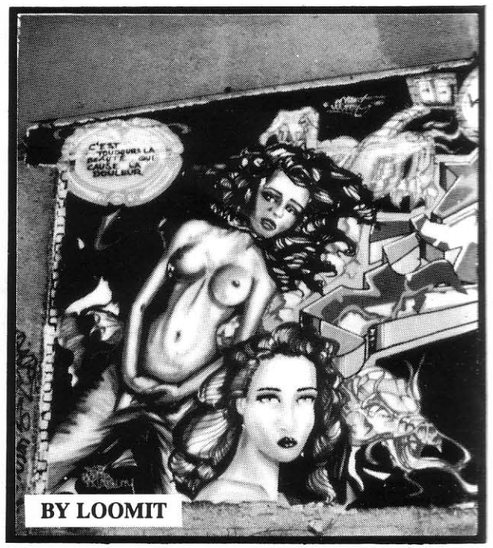
MITCH



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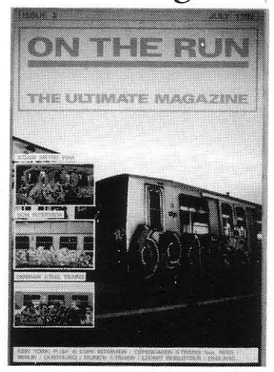

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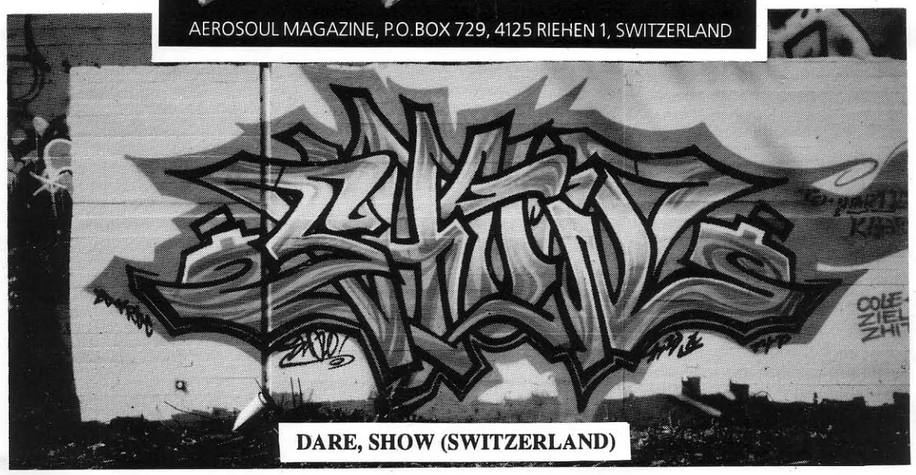

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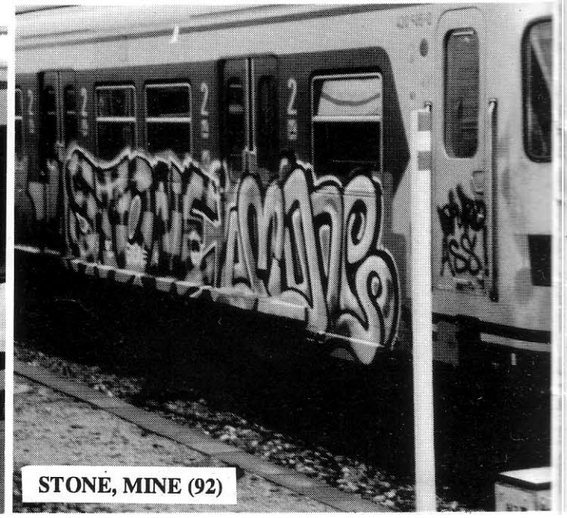
1992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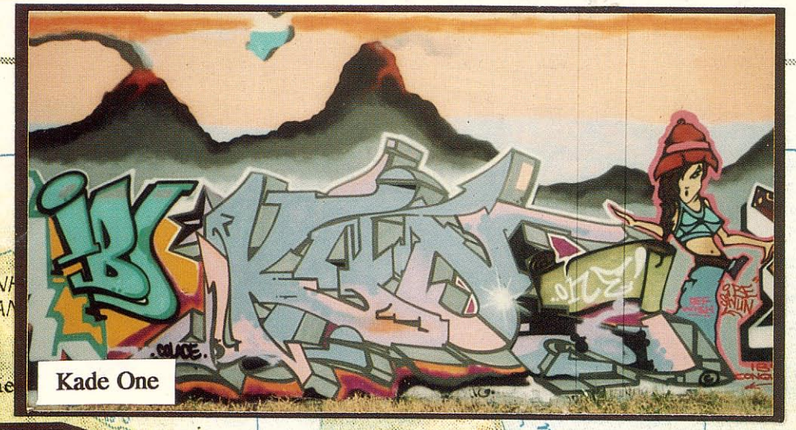

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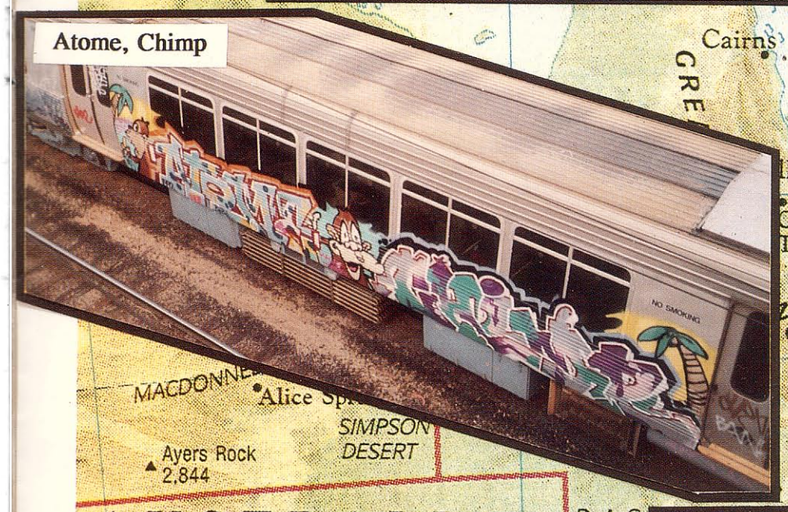
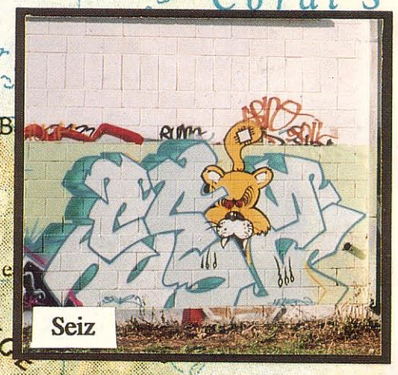
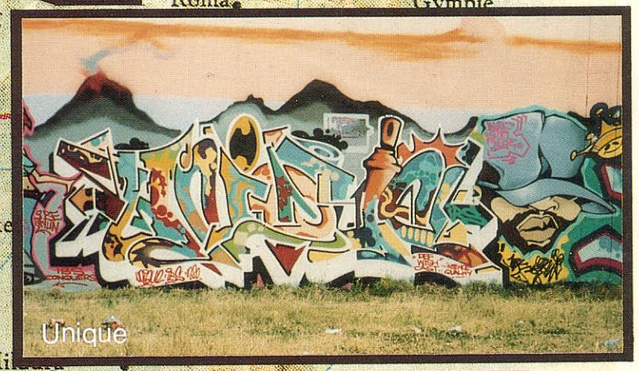


Atome, Chimp



Seiz



Unique

Jasi, Scram

Quik RTW: Out from 1972-1992

FB: Where did you get your name?
Originally, I had gotten busted under another name. I remember seeing the same cop over and over again so I decided to change my name. I didn't want a two-letter name or a real long name. I came up with QUICK like the rapper.

FB: Who inspired you?
I must have done a thousand throw-ups since then but, looking back I remember hanging with TRUE2 God rest his soul. At the time you could say I was a Toy and TRUE was teaching me how to do throw-ups and give me some style. One day we went to the City and TRUE introduced me to this guy who to me looked like "UNCLE". I'm thinking - this guy's a Graffiti artist? - TRUE says "This is D.Y.". I said "D.Y.?" "Yeah" TRUE says, "This is JESTER". Later on, we hooked up and went to the double A's on 168th Street. True started to show me some throw-ups when JESTER showed up and, within half an hour JESTER must have done 30 throw-ups. Going bombing with TRUE and JESTER was a good learning experience for me.

FB: Was this the Queens line?
I'm not one of the oldest Graffiti writers but, I remember looking at JAZE2, AJ161, SUPER STRUT, SHARK77, JINX, STAR206.

FB: Do you remember the first time you saw your piece?
No. This was Manhattan, The E's and F's. At the time IZZY1 was King then there was MINGO and GUMBY. You know there are so many names in Graffiti, the list is long. All I know is that at the time when I would see their names pull up on a train I remember thinking these guys must have been Giants. I think that's part of the mystic of Graffiti. It all looks larger than life. As a kid you fantasize about being larger than life and, Graffiti served as a happy medium.

FB: Do you remember the first time you saw your piece?
The first time I saw my piece I had done some slants on the E's and F's. About a week later I saw them. I can't describe the rush. But I can tell you I must have been squealing like a baby. Looking back they were pretty terrible but, they were mine. I never stopped bombing ever since. Once I got over the fear of going in the tunnels and in the yards. I'd hang out with guys like VINNIE, UNCLE JOHN178, TEAR2, DUKE9, COKE67, JESUS, NASTER, DOCSDAM, the guys were a bit older, all white men. After 1976 I got a car. But I really didn't attempt to move on out of Queens until 1979. In '79 I began to meet a new network of artists. Great Graffiti was happening all over.

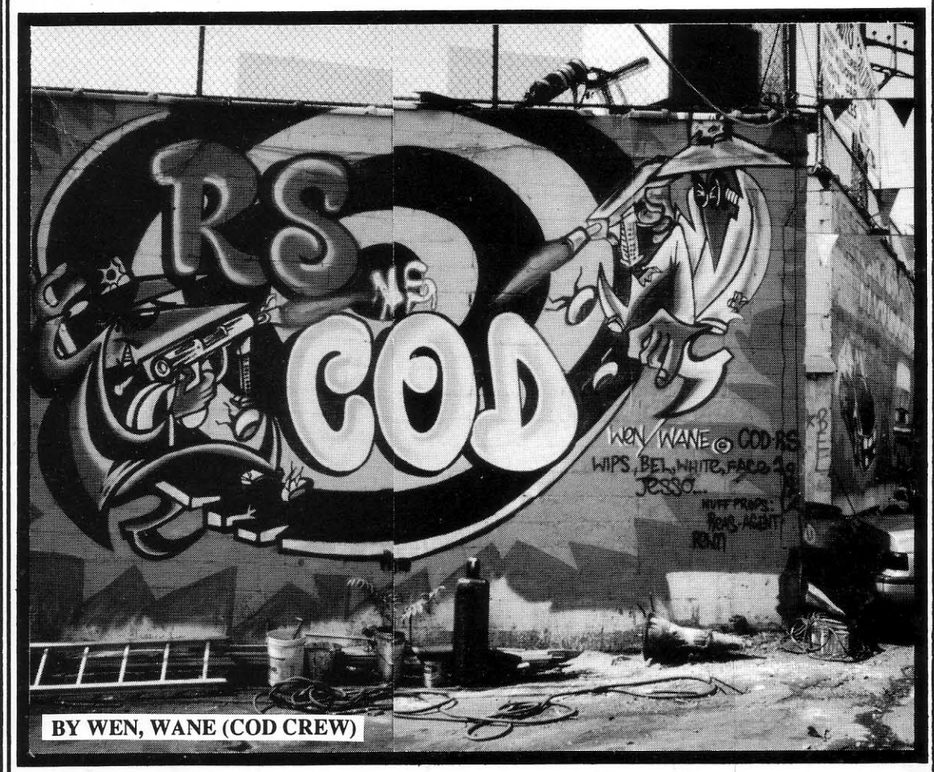
FB: When did RTW come in?
In 1979 I was sitting in Queens benching trains when I see that FUZZ had come onto the line. Then I see really big pieces by BILL161 and HUGHY. Now their stuff was even better than mine. The were rocking the line! This inspired me to do more and better.
One day on the Van Wyck, I look up and there were two big white guys staring down at me. I thought they were workers instead they said "Yo...dude, what's up? You write?" "Yeah!" I said I write QUICK. "Oh, Shit...we are REVOLT and BILL ROCK, we heard of you. We hung for a while when they said why don't you bomb with us R.T.W. (Rolling Thunder Writers). So I did and still work with REVOLT today. They're good guys, through them I met MIN1, NE, ZEPHYR, SAMEO, HUGHY, WAR1. They basically turned me on to the 1 tunnel, that on the weekends was filled with writers.

FB: Who was your best Partner?
One of my greatest bombing partners was DEMO, we complimented each other. When I first noticed him was when he was over my stuff. Eventually, we met and squashed it, became partners. DEMO was the best look out, he was also loyal you could always count on him, needless to stay together, we did a lot of damage.

FB: When did you have your first Show?
In 1980, FUTURA, ZEPHYR and ALI started the Soul Artists. Every week, we would meet and share our work. The first show I was part of was in 1981 at the MUDD CLUB. At the time I was more of a bomber on trains and didn't understand why I felt as though I had to compete with sixteen years old who had never bombed a train yet they had their stuff in shows.
One day at a DONDI show FUTURA says "Look over there...He's an art dealer you should meet him". All I could see were Toys surrounding him and once again I didn't feel I should have to compete. FUTURA later came back to me and said "So...Did you meet him?" "Nah!" I said. FUTURA literally, took me by the arm and introduced us. We made an arrangement to meet. He liked my work and, I soon learned that there was money to be made. My first Solo show was in 1983 in Amsterdam I've been able to make a living from my work. My first love is still the trains but, I just work in a different forum. I have shows coming up in Europe soon.

BY. *Alba Perilla*

REAS (BRONX '92)



BY WEN, WANE (COD CREW)

Panic Time One, Pis Off By Tim 142, Caza. (Europe)

Flashbacks Production by Poem, Show, Dare. (N.Y.) 92

SHARP's Tribute to Graffiti.

FB: When did you start writing Graffiti?
I started in 1978. I was writing with ATG (Addicted To Graffiti) along with the Acid writers, names which have been long forgotten.

FB: Who were you influenced by?
I was influenced by the neighborhood writers like DEZ, SKEME, but mostly by ZERO.

FB: What would you say it is like to write Graffiti?
You get great satisfaction from seeing your name UP. It's almost like getting a rush. You risk your life every time you bomb a train. I've almost been hit by a train, almost killed by electrocution and, not only do you have to be aware of those types of inconveniences, you also have to look over your shoulder to see who doesn't like you this week, or whatever the case may be.

FB: What line were you up on?
I was mostly up on the 6 line, Spanish Harlem, the East Side. Most of my work was in lay-ups, what I call the HARD WAY to get KING. Kings in the yard had it easier. There was a certain amount of fear involved in walking the wooden plank, or running on elevated train tracks. After the 6 line, we moved over to the 4's in 1983-84. That's when I began to be approached by people who wanted to meet me.

I found it flattering to hear others refer to my pieces by name. Because, I did name most of my pieces, it gave me great pleasure to have them recognized.

FB: What was your favorite piece?
The car I remember most was the Diana Ross car because, it got the most play by HENRY in his photos.

FB: Where did you get your paint from?
Even though it was considered soft to buy your paint. I did buy my paint. I needed more paint than I could rack up.

FB: Have you ever been caught?
Yes. I had just gotten back from Europe, in 1984. I was on a piece when I got caught. The officer took my tag that I bought with me, and said "What does it say?". "It says SNORP" I said. I wasn't on the Most Wanted list at the time but, he would have been happy to know that he busted SHARP. Once at the train station SK2 was being arrested. When he saw me, he cried "Yo, SHARP...what's up?". I replied in Spanish "Chill Out!" He did. But, during that time my heart sank to the floor. After that I had to scrub trains which by the way is a God awful experience. Especially every weekend for a month!

Then, there was the time when someone was robbed right before. We had left after bombing the trains. After finishing, we dumped all our paint. So when we were stopped by the police we had no evidence of our actions. Ironicly, when we got to the precinct. Some boy had also been arrested and, all this kid could say to me was "I can't wait to get home and tell my sister that I was with DELTA 2, and SHARP!" I said, "What... Are you crazy?"

FB: Have you ever compromised your work?
I have changed the name of a title for a sale. But, I never really compromised my art.

FB: What about what writers call a 'sell out'?
I don't think bringing your art public takes away from what they do. It does not make a sell out.

On the radical tip, I've already done all that. That which young writers are faced with today. Younger writers who attack older writers who don't still throw up on trains, I don't feel are truly justified in their grip.

I am part of a 4 year evolution of writers where I fall somewhere in the middle. Not to put down die hard train bombers but, when we are long and gone the paintings will still be there. Along with the photos.

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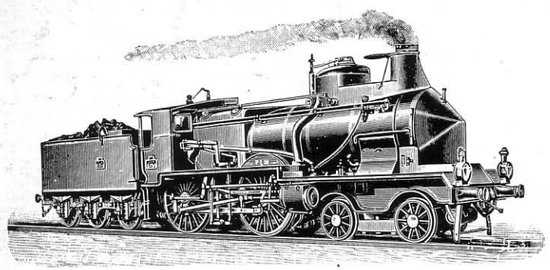
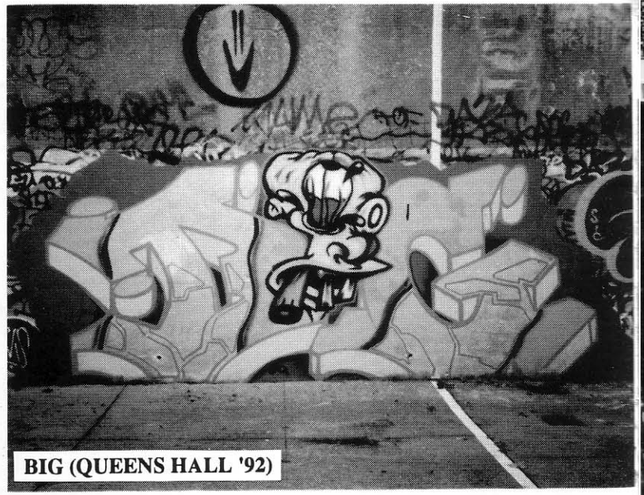
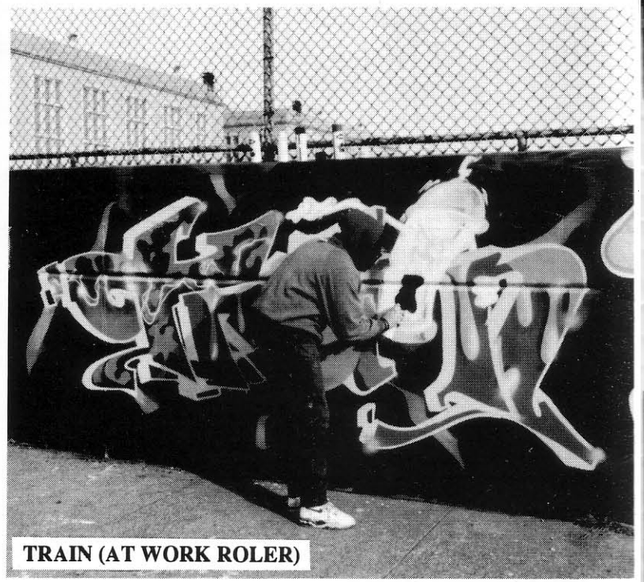




BIG (QUEENS HALL '92)



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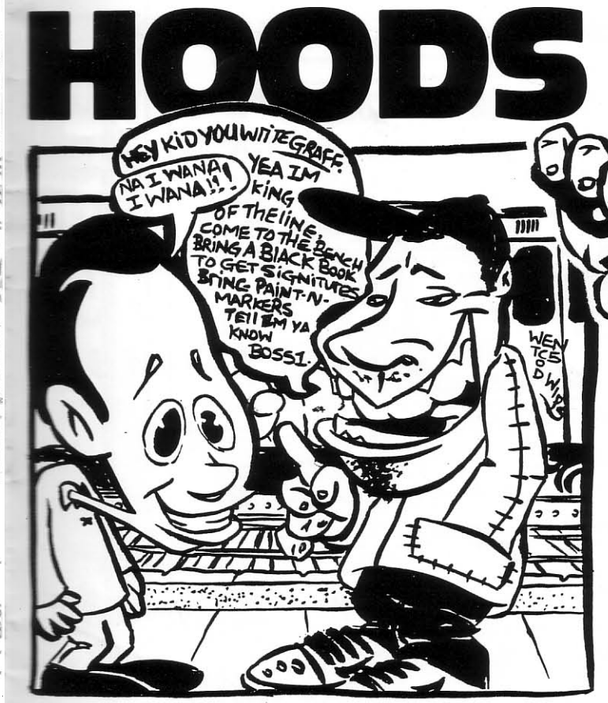
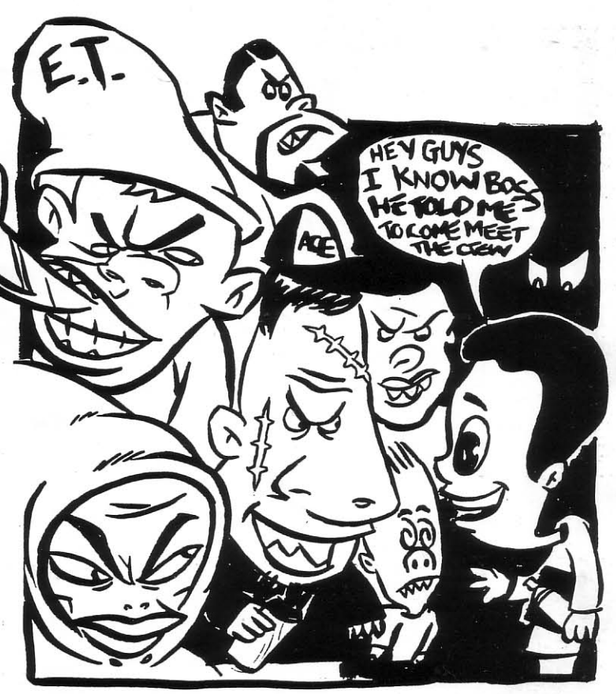
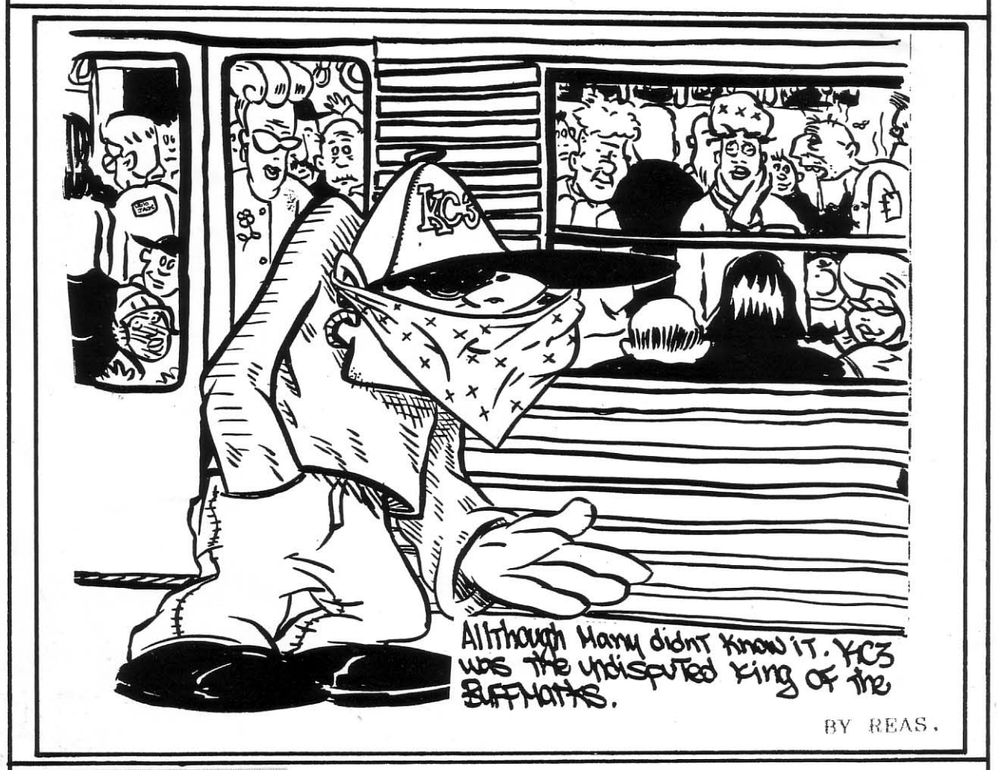

HEY KID YOU WRITE GRAFF
NA I WANA I WANA!!!
YEA IM KING OF THE LINE COME TO THE BENCH BRING A BLACK BOOK TO GET SIGNITURES BRING PAINT-N-MARKERS TELL EM YA KNOW BOSS1.
WENT TOO WAY

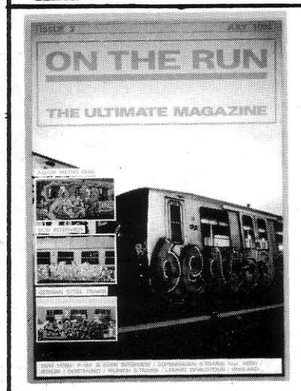


HEY KID YOU WRITE
NA I WANA LEARN IWANA..I DOO..
WELL IM KING OF THIS LINE. COME BY THE WRITERS BENCH BRING SOME SUPLIES YOU CAN GET DOWN WITH THE CREW TELL EM MR. BIG57 SEE TTY Ya.
KEN
FRAER
HAPPY JACK

BY REAS.

FLASHBACKS





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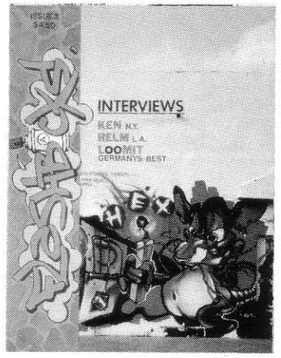

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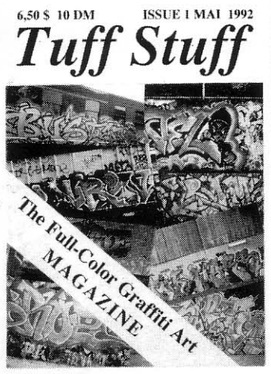

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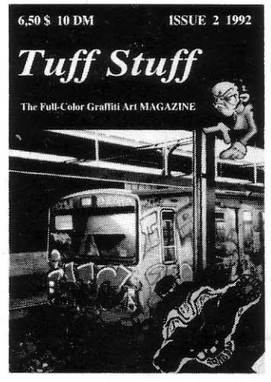

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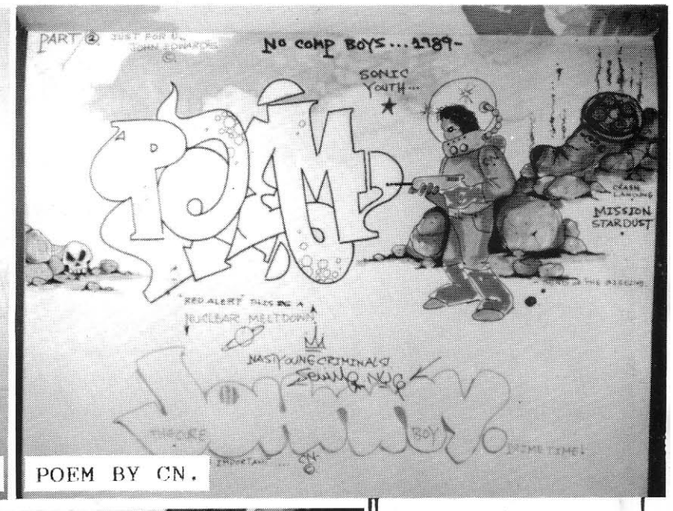

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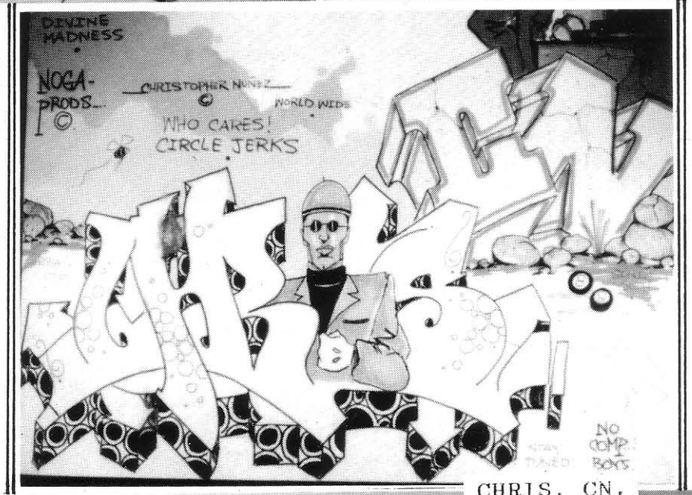

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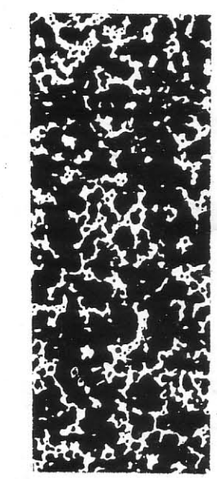

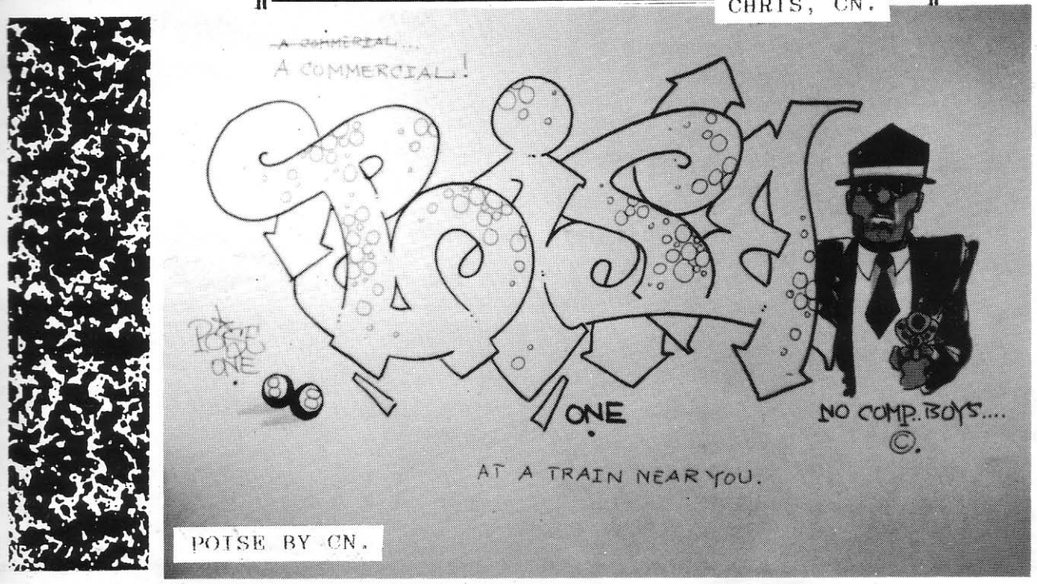

POISE BY CN.

IZ THE WIZ INTERVIEW.

1- How many years have wrote?
Since 1972 And "STILL" going strong., I have yet to complete my possitive mission.

2- What was your most recent adventure?
Due to the sensitivity of our art, and with society's wannabe's I choose not to disclose this information for at least seven years.

3- Who influenced you?
Old timers like VINNY, who taught me alot as my second partner, EVIL-13 was my first. Also others like Flint-707, Duster-102ok, Odd, Tracy-168, Cliff-159, Torch-102, Jose-102, Shorty-13, Mike-97, Uncle John & Tear, Dime-139, Lsd, Mingo-1, Soul-1, Roger, Herb-99, P-nut 2, King-2, Coke-67, True-1, True-2, Tee, and of course Stim-1.
Brooklyn and Queens were my rolling canvasses in the beginning then once I got Going, In and To-729 were up. In was the only writer ever to beat me in race bombing. If I recall correctly he saved the "A"s for last. He also tried to sneak on the line with Bi's. Vinny and I knew better. But once established, writers like Super strut, Tass, Silvertips, Frankie-207, who had alot of tags inbetween cars on the doors, Jester, Stayhigh-149, Ajax, Comet, Dizzy, Phase-2, Sniper-131, Ink-76, Rhino, Mico, Afx, Diablo, Kink, Pi-1, Pi-2, Fane, Ti-149, Five-99, Kodak-2, Why do, Staff-161, (This way to ee!), Riff, Solid-1, Sun-2, Blade, and a host of others influenced me.

4- When was the last time you painted a subway car?
I would like to express my fifth amendment right, Not to answer this question on the grounds I might incriminate myself. See me in seven years.

5- How do you define style?
Style-(noun) manner of expression in writing or speaking, expression, design, etc. You have a Thousand minds, you have a thousand styles, I'm not a critic nor a politician.

6- Why is it important to remind artist of the past?
They need to be reminded why they are out there doing what it is they are doing. As Sar 1 (T.M.B.) crew put it "The only art form created by children". It is so true. The evolution of this art form should NEVER be forgotten, and the truth and innocence that it began with should never diminish.

7- What type of exposure have you had?
I've been lucky, but it has been earned. My homeboy's get upset with me since I bombed so much, when movies were made, so was my publicity. The worriers, Fort apache the bronx, Defience, Dreams dont die, are some that I know about. Besides movies, Of course we all know about style wars, newspaper articles, art shows, hell I'll send you my resume. But I'm still mixing with the masses, passing a possitive message. I'm also hoping "Graphotisms" second issue comes out, so you'll see more of me.

"IZ" FROM HELL IZ For Children, car "cc" 1982

8- What thoughts run through your mind when someone refers to you as a vandal?
Ignorance, Disfunctional high society types don't want to see lower economical evolution. But we are here to stay. we could get positive airplay but the unwritten third branch of government, the media, are programing young people to tag, meanwhile burners on walls are considered a felony. Just as Two II-(T.M.B.) crew.

9- Do you think the vandal squad is more powerful today then ever before?
No fucking way! They are small children to me. I was doing whole cars while they were still swimming in there fathers balls. But, not all the new jacks are bad. Just a few.

10-What do you think of artist still bombing trains today?
Here in New York, The federal money is keeping it in check, I feel sorry for today's bombers because it just doesn't last. But this is N.Y.C. where it started. I would advise the raw youth to push for legal and paid projects. then there Iz no persecution. Remember our work is for the people, By the people. Together we stand divided we fall.

11-What type of work is impressive for you?
Big colorful, readable burners. Neat throw-ups, Stylish tags.

12-Do you think it is to risky to paint trains today?
Nonsence! They can be had to easy, and but it just doesn't last, as for myself I'm a writer first then an artist.

13-Do you think New York will ever be the way it was?
No! To much Diversion, drugs, poverty, unemployment, political corruption, it's running wild out there, and they seem to blame it all on the artropolis.

14-Who are some of the top artist you've bombed with?
Vinny, Shorty-13, Dime-139, stoke, Bear-167, Jester, Wizz-1, Fane, Tain-1, Mad-2, Fi-1, Weo-1, Cisco, Blitz, Evil-13, Cj, Caz, Siy-108, Seen(u.a.), Min, Kn, Kb, Siiko, Midg, and presently my T.M.B. possie, Sar-1 (vice prez), Sach, we did crazy damage 78-80 something, as well as

Quick, Cavs, Kirs, Key, Two II, Midg, Steam and Rough.

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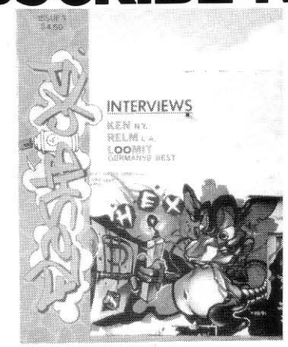

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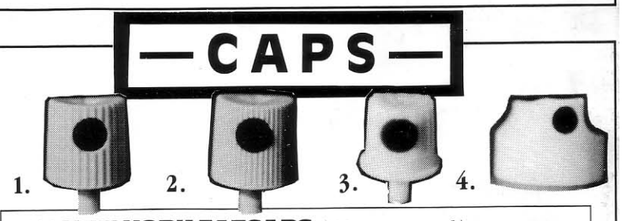

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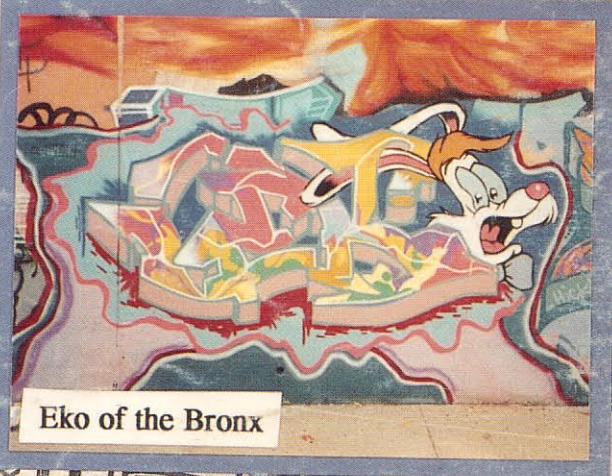

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